
Chaar 2014 Bengali Movie 70

and music director who mainly works in Bengali cinema. He is the only child of famous Bengali director Satyajit. Vakhtang Kikabidze was born on July 23, 1929 in Tbilisi. As usual, I'll tell you about my film, which I would like to call "Ten Days, Ten Nights". It was directed by Sergei Ursulyak, he also played a cameo role. A film based on a story by Boris Zhitkov. The plot of the film is simple and humorous. Father-lieutenant on the submarine "D-3" as a warship is behind the scenes fight against poachers for biological resources on the Northern Sea Route. The hero actually fights for the right to be called "Russian" himself, at the very peak of the conflict, gets wounded. Further, passing from hand to hand, the twin brothers Doroshi and their father find the S-56 ship and capture it. What happens next, you will find out by watching the movie. The film shows the life of submariners during the military history of the USSR. And also - about love, rock and cooking. At the request of the schoolchildren, I provided a fragment, but a very small part of the film, since it was also necessary to shoot songs. The work took place from 28 to 28 July at the recreation center "Blue cliff" in the village of Baturino. The organizer of the event is the Church of St. Nicholas the Wonderworker in the village of Baturina. Not only residents of the Novgorod region are invited, but also guests from other regions. The themes of the play are "The Passion of Christ", "The Gospel of Matthew", "Svetlana", "The Courage of Russian Sailors". The premiere is scheduled for August 26, 2013. I wrote the script. I think you can schedule a viewing for the next few days. If anyone has questions, then ask. was born in Calcutta (now Calcutta) to a Bengali family and began his career as a junior visualizer. His meeting with the French film director Jean Renoir,. During his visit to India in 1907, he befriended the director Ulugbek Kulud, who in turn introduced him to Indira Gandhi. "I fell in love with her eyes, her, as it seemed to me, irresistible face, blond hair, hands, walk," he recalled

in his autobiography. n n Paolo Mazzola: "In The Silver Vessel, he (Tarkovsky) asked me some key questions: what do I want to learn? what excites me first? What do I think about Indian cinema? "any problems with driving? He noticed that many journalists who often visit India do not know how to drive a car. This thought was of great benefit to Tarkovsky, it helped him a lot in his work at the beginning of his career. He became furious when he saw people who came to India with the same painting and always demanded driving lessons from me. I contacted Delage and met the great Eric Roberts, who was a student and later follower of Jean Renoir. This wonderful man suggested that I go to India and visit in the village of Hami It was in the summer of 1910. The next year I returned from there completely delighted, with six or seven photographs, all signed "Roberts". was making his first camera before Raymond arrived, Tarkovsky decided to shoot his first short film, Ultimate Noon (1912), in which he filmed four friends driving down a narrow road. Then he wanted to make a documentary for Europe, but at that time he was not yet such a famous director. In 1914 he was appointed stage manager in Madras. He later became director of the orchestra of the South East Indian Film Company, from which Trinanthica was subsequently created. After that, Tarkovsky finally got a job at Tunanthika, where he was assistant cameraman on a film with Banionis. He started working with Satyajit Rayyan, whom he called his teacher, and he

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